

# thearts

## Preparing for the Invasion

BY SCOTT DOUGLAS

get nervous this time of year. The holiday season is around the corner, and that means *The Nutcracker* is ready to leap onto metro area stages. From late November through December, it's usually the only choice in town.

Don't get me wrong. I like *Nutcracker*. It can be a sparkling treat.

Audiences love it and, frankly, it's the workhorse of many a company's treasury, underwriting entire seasons. But will I find enough Nut-less productions to get me through to January? The answer is yes; there's enough dance slated for November to sustain me through the Sugar Plum Fairy invasion.

My own company, Full Radius Dance, appears at 7 Stages Theatre on Nov. 12 and 13. The title of the concert, "Ups and Downs," is taken from a tennis term for a doubles team that has one member in a wheelchair. When I heard the phrase, it grabbed my attention. It expresses the partnerships that exist in Full Radius Dance and also alludes to the emotional and physical range of the company's work. "Ups and Downs" features the premieres of works by Cherie Carson and Pat Floyd, and the Atlanta premiere of my new work, "Twisted."

Also on Nov. 12 and 13, Moving In The Spirit (MITS) hosts a fall concert at The Beam. It should be jam-packed with variety. MITS runs a dedicated outreach program, designed to teach workplace values to disadvantaged youth through the discipline of dance. This concert provides the opportunity to see the junior and apprentice companies in action, many of whom participated in the summer's "Tour Explosion," which included performances in several Fulton County parks. Capping the evening will be works from the MITS professional division.

ties to let go, laugh and feel while simultaneously moving towards a goal," says Teague, an Emory dance professor. Keep your eyes open. You just might see the next Baryshnikov or Tharp as a member of Emory's well-trained ensemble.

Speaking of well-trained, Lisa Jo Sagolla, writing for *Back Stage* (New

York), recently lauded the Kris Cangelosi Dance Project's "company of impeccable trained dancers." The Project spent a busy summer performing in Austria and New York. Now they're back home and presenting "Dance From the Soul" on Nov. 19-21 at the Project Performance Space. Premiering on the program will be Ms. Cangelosi's provocatively titled "Rhythm inside my flesh."

I've no reason to be nervous. There is plenty from which to choose, and to

satisfy my dance appetite. By the end of the month, I'll be ready to top it off with a pleasant confection such as Ballethnic's "Urban Nutcracker." Set on Sweet Auburn Avenue, it opens at the Ferst Center immediately before Thanksgiving.

**Full Radius Dance** — Fri., Nov. 12 & Sat., Nov. 13, 8 p.m. 7 Stages Theatre, 1105 Euclid Ave. (404) 724-9553.

**Moving In The Spirit** — Fri., Nov. 12 & Sat., Nov. 13, 8 p.m. The Beam, 750 Glenwood (404) 627-4304.

**Emory University Dance Company** — Thurs., Nov. 18 thru Sat., Nov. 20, 8 p.m. Mary Gray Munroe Theatre, Dobbs University Center, 605 Ashbury Circle (404) 727-5050.

**Kris Cangelosi Dance Project** — Fri., Nov. 19 & Sat., Nov. 20, 8 p.m. and Sun., Nov. 21, 2 p.m. Project Performance Space, 1123 Zanolite Rd., Suite 4 (404) 489-0810.



Full Radius Dance performs "Ups and Downs"