
Review

Cangelosi choreographs hot, high-spirited dance concert

By EDWARD SMITH
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THINK IT'S BEEN hot outside lately? Those temperatures are nothing when set against the meltdown choreography of Kristina Cangelosi in her "Rhythm ... Voice and Spirit," a program of contemporary dance performed at the Columbia Music Festival's Dance Series on Saturday.

Cangelosi, a dancer from the USC dance department and the Governor's School of the Arts and Humanities, performed well in this consis-

tently sexy, high-energy concert.

A packed house enjoyed "Sorrow Voice" featuring Caroline Wood in a convincing portrayal of the agonized lover in a pas de deux with Ken Ziegler. Their tight pirouettes and passionate posturing were well done.

"Liars Dawn" was equally entertaining for its quirky yet clean staging. Dancers at times ripped across the stage in classical ballet style, regrouping to circle in anguished modern postures to tell the story of everyday personal emotions. Kristina Cooper was a standout.

But this program by Cangelosi, a member of the USC dance faculty, certainly was not all pathos. The hot jazz piece "Fire" had 20 dancers writhing and grinding to a techno-music beat in one of the night's best sequences. Cooper, Gabrielle O'Neal and Elizabeth Howell were standouts, displaying nice extension work and sexy poise.

The male corps showed a flair for the sensual as well. In "La Porte du Fond," they nicely framed high-energy jazz and modern movement set to Afro-Cuban rhythms. And for a big guy, Ter-

rance Henderson was great with his powerful spins and "You," set to a love song.

"Jazz Jam" rounded out the program in an exhausting performance by the troupe of 20 dancers who were transformed into a hot and sweaty tribe of pulsating celebrants moving to a driving techno-jazz beat. Memphis and Dexter Salen also had strong contributions.

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