

# CREATIVE LOADING

ARTS & ENTERTAINMENT

## Heart of Glass

Kris Cangelosi's "Mask of Passion"

BY HELEN C. SMITH

**Women have secrets.** And women have passions. And that's what the six women of the Kris Cangelosi Dance Project will dance about this weekend in their showcase performance of three works, choreographed by Cangelosi.

"Mask of Passion" is about three different faces and facets of women: the innocence of childhood, the sexuality of womanhood, and a darker side, often "relating to some traumatic childhood experience," says Cangelosi. Autumn Eckman, Susan Fulginiti and Candess Giyan perform the work.

"A Woman's Secret" is a six-minute solo representing the beauty of the inner soul of a woman, the caring and giving that is within her. Eckman performs the work.

"Glass Ceiling," to be danced by an ensemble of six, is about women pushing their way into a man's world and their attempt to break through the glass ceiling that prevents many a woman from making it to the upper echelons of power. "In the dance, they use boldness, intelligence, sexuality and competitiveness in their struggle," says Cangelosi. "They get in each other's way and fight among themselves but seem to come back together at the end. But it leaves a big question. Do they or don't they break through the ceiling?" ♦

Performances are 7 p.m. Saturday and Sunday (June 13-14) at PushPush Theater, 1123 Zanolite Road N.W., Ste. 3. Tickets are \$10-\$12. 404-874-5060.



The Kris Cangelosi Dance Project's Susan Fulginiti